CATALOGUE

OF

OLD ENGLISH SILVER,

Formerly the Property of the late Miss Lilian Colston;

The Property of Lady Yorke;

The Property of the late Mrs. Diana Wright Biddulph
(SOLD BY ORDER OF THE EXECUTORS);

AND

Sold by Order of the Trustees of the late Charles Townshend Murdoch, M.P.

and from Other Sources and Private Collections,

INCLUDING

A CHARLES II PORRINGER AND COVER OF CHINESE DESIGN,
A QUEEN ANNE PUNCH BOWL, BY TIMOTHY LEY,
A GEORGE II SALVER, BY CHARLES HATFIELD,
GEORGE II CANDLESTICKS, SCOTTISH THREE-PRONG FORKS,
TABLE SILVER, ETC.

ALSO

MODERN JEWELLERY,

The Property of the late Mrs. Diana Wright Biddulph;

The Property of Lady Yorke;

AND

The Property of a Lady of Title,

INCLUDING

A DIAMOND FRINGE NECKLET, A DIAMOND FIVE-STONE
RING, A PEARL AND DIAMOND PENDANT, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 11th of JUNE, 1931,

AT ONE O'CLOCK PRECISELY.

On View Two Days previous. Catalogues may be had.

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CATALOGUE

OF

OLD ENGLISH SILVER,

MODERN JEWELLERY, &c.

DAY OF SALE.

Thursday, June 11th, 1931.

SOLD BY ORDER OF THE TRUSTEES

of the late Charles Townshend Murdoch, M.P.

PLATED.

LOT

1 A set of six Egg Cups with decorated borders; a set of four circular Salt Cellars; two Snuffer Trays and three Snuffers; and a small Taper Stick 16

2 A square Vegetable Dish with Cover, heater and liner, and with reeded borders; and two Soufflé Dishes 3

3 An oval Soup Tureen and Cover, with chased borders, handles and feet, 14½ *in. wide* 2

4 A PAIR OF WINE COOLERS, vase-shaped, and of plain design except for the chased borders and handles, 9½ *in. high* 2

5 Four Bedroom Candlesticks and Extinguishers; a pair of Decanter Stands; a small oval Dish; and a small Inkstand with three glass bottles and swing handle 8

6 A pair of telescopic Candlesticks with chased borders, 10 *in. high*; and another pair of Candlesticks, of similar design, 6¾ *in. high* 4

7 A pair of Candlesticks with plain vase-shaped columns and reeded borders, 10 *in. high*; and another pair with gadroon borders, 10¼ *in. high* 4

8 A set of four Candlesticks with fluted columns, 12½ *in. high*; and a pair, similar, 11 *in. high* 6

9 A Candelabrum with five lights, scroll branches and chased borders, 26½ *in. high*; and an Épergne of fine quality with chased borders (*glass dishes missing*) 2

10 An oval Meat Dish of plain design with gadroon border, 20 *in. wide*; an oval Salver with vine pattern border, 13 *in. wide*; and a circular Salver, 9¼ *in.* 3

11 A Breakfast Dish, oblong, with fluted borders and handles and slightly domed hinged cover, 12 *in. wide*

12 A set of four Entrée Dishes, with Covers, heaters and liners, and gadroon borders, *the dishes* 11 *in. wide* 4

SILVER—All at.

13 A Victorian silver-gilt Fountain, "a remarkable and elaborate specimen of the Silversmiths' craft, the entire design emblematical of the United British Empire" (see note supplied by the donors), *about* 3 *ft.* 10 *in. wide—wt.* (*at the time of manufacture*) 668 *ozs.*, in oak case; also a pair of gilt-plated Candelabra *en suite*

⁂ Presented to C. P. Murdoch, Esq., M.P., by the Citizens of Reading, November 8th, 1893.

14 Thirty-nine various Knives with reeded silver handles and steel blades 39

15 Eleven Dessert Knives and eleven Forks with plated blades and carved ivory handles; and ten other Dessert Knives with plated blades and plain ivory handles 32

16 A fine Canteen of reeded-pattern with shell ends, comprising: thirty-five Table Forks, thirty-six Table Spoons, thirty-five Dessert Forks, thirty-six Dessert Spoons, twenty-three Tea Spoons, six Egg Spoons, two Skewers, two Butter Knives, one Marrow Spoon, one Sugar Sifter, seven Salt and Mustard Spoons, a Caddy Spoon, an Asparagus Tongs, four Sauce Ladles, four Gravy Spoons, a Sugar Tongs, and a Soup Ladle, *mostly London*, 1819—*wt.* 440 *ozs.*, in fitted oak case

17 Six beaded Table Spoons, *London,* 1784; a Sugar Sifter; a pair of Sugar Tongs; a Cheese Spoon; and a Punch Ladle, *faulty* 11

18 An oblong Cruet containing six cut-glass bottles, *London,* 1819; and an Inkstand with chased borders containing a taper stick and two cut-glass bottles, 1836—*wt. of silver* 44 *ozs.* 10 *dwts.* 2

19 An Inkstand with chased borders, containing a taper stick and two cut-glass bottles, 11¼ *in. wide*; and two wire pattern Toast Racks, *London,* 1820 *and* 1833—*wt. of silver* 38 *ozs.* 3

20 A set of four Decanter Stands with gadroon borders, *London,* 1814 4

21 A cut-glass silver-mounted Biscuit Basket; a circular Cruet (*with no bottles*); a cut-glass silver-mounted Mustard Pot and Liner; and a plain circular Mustard Pot, *London,* 1818 4

22 A small reeded Mug, *London,* 1807; a copy of a George I small octagonal Bowl; a small plain Cream Jug; a decorated Cream Jug; and a Dutch Tea Caddy with spoon—*wt.* 20 *ozs.* 5

23 Two Toast Racks, one *London,* 1819, the other *Victorian*; two Wine Strainers; and a small Bedroom Candlestick of plain design, *London,* 1757—*wt.* 39 *ozs.* 5 *dwts.* 5

24 A Tankard, redecorated with a hunting scene; and three Goblets, *various Georgian dates,* one redecorated—*wt.* 47 *ozs.* 5 *dwts.* 4

25 A Coffee Pot of square shape, partly fluted, *London, c.* 1815—*wt.* (*all in*) 23 *ozs.*

26 A circular Tea Pot of squat shape, and reeded borders, *London,* 1823—*wt.* (*all in*) 18 *ozs.* 15 *dwts.*

27 Another, of rather similar shape, *London,* 1819—*wt.* (*all in*) 14 *ozs.*

28 Another, slightly taller, of plain design, *London,* 1829—*wt.* (*all in*) 15 *ozs.* 2 *dwts.*

29 A PAIR OF CANDELABRA AND FOUR CANDLESTICKS *en suite,* decorated in a rococo manner with scrolls and foliage designs in relief, the candelabra with three lights and similarly chased branches, *Sheffield,* 1814 *and* 1819, 22 *in. and* 11 *in. high respectively* 6

30 A pair of Candlesticks of Adam design, fluted vase-shaped columns on circular bases, *Sheffield,* 1783, 11½ *in. high* (*one odd sconce only*); and a pair of smaller plain Candlesticks, 5¼ *in.* 4

31 A SET OF FOUR SILVER-GILT CANDLESTICKS of Adam design, with finely fluted vase-shaped columns and fan-fluted circular bases, *Sheffield,* 1788 *and* 1796, 11 *in. high* 4

AT PER OZ.

		oz.	*dwt.*
32	TABLE PLATE, reeded fiddle pattern, comprising: twelve Table Spoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twenty-eight Tea Spoons, six Egg Spoons, five Mustard and Salt Spoons, two Gravy Spoons, two Sauce Ladles, a Soup Ladle, a Sugar Sifter, a Butter Knife, and a Sugar Tongs, *different dates* . . . . . (95)	164	0
33	Table Plate, plain fiddle pattern, comprising: six Table Spoons, six Table Forks, six Dessert Spoons, six Dessert Forks, two Tea Spoons, two Salt Spoons, a Soup Ladle, and a Sugar Tongs, *various dates* . (30)	55	15
34	TABLE PLATE, plain pattern, comprising: twenty-six Table Spoons, forty-eight Table Forks, twenty-four Dessert Spoons, thirty Dessert Forks, three Tea Spoons, five Sauce Ladles, two Soup Ladles, a Sugar Sifter, three Sugar Tongs, five Salt Spoons and a Gravy Spoon (148)	255	0
35	A pair of Gravy Spoons; a Marrow Spoon; two Skewers; a Sugar Tongs; and an Asparagus Tongs, *various dates* . . . . . (7)	18	15
36	A pair of oval Salt Cellars with reeded borders, gilt-lined, *London,* 1801; a vase-shaped Pepper Pot, 1785; and a decorated Pepper Pot, *Victorian* . . . (4)	8	0
37	A small Sweetmeat Basket of pierced openwork design, chased with sprays of flowers, *London,* 1770 . .	2	2
38	A pair of Butter Dishes, formed as escalloped shells and with reeded handles, *London,* 1810 . . . (2)	8	10
39	A Mustard Pot, plain oval shape with reeded borders, *London,* 1801; and a Mustard Spoon . . . (2)	4	15

		oz.	dwt.
40	Four circular Salt Cellars of plain design, on three feet, *different dates*; and three Spoons . . . (7)	14	0
41	A set of six Salt Cellars, circular, gilt-lined, partly fluted decoration, on three paw feet, *London,* 1819 . (6)	23	0
42	A set of four Bedroom Candlesticks and Extinguishers with gadroon borders, *London,* 1819 . . (4)	53	10
43	An octagonal Cake Basket with gadroon border and reeded swing handle, *London,* 1805	27	0
44	A PAIR OF CIRCULAR SALVERS, engraved with armorials in a foliage cartouche, and with gadroon borders, on three feet, *London,* 1819 . . . . (2)	49	0

Other Properties.

PLATED.

45 A vase-shaped Argyle of plain design with wood handle

46 An Urn of small size and Grecian design with plain globular body and reeded borders; and a pair of cluster-column Candlesticks 3

47 AN URN and Cover, with globular body and figure support, 17½ *in. high*; and a pair of Candlesticks with lyre-shaped columns, on oval bases, 10 *in. high* 3

48 A fine Urn of plain design, with vase-shaped body, on circular base, 16 *in. high*

49 A pair of early Candlesticks, with finely chased baluster columns, on square bases, *marked,* fitted electric light; and a small fluted Urn and Cover, on square foot 3

51 A set of four fine Candlesticks with chased baluster columns, on square bases, 12 *in. high*; and a pair with gadroon borders and circular bases, 10¼ *in.* 6

52 An oblong Tea Tray with flat-chased centre, the gadroon border with shell and foliage corners and handles, 32 *in. wide* 2

FORMERLY

The Property of the late Miss Lilian Colston.

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53 A set of four Decanter Stands with finely pierced and engraved sides; and another set of four with fluted sides 8

54 A pair of Candlesticks of small size; five other Candle or Taper Sticks; and a pair of branch Candlesticks 9

55 Three Snuffer Trays; another, made into an inkstand with glass bottle; a pair of small oblong Salvers; and eleven other pieces 16

56 An oblong Tea Tray with flat chased centre, the border decorated in relief, 30 *in.*; and an oval Tea Tray, *later period* 2

SILVER—All at.

57 A set of three pierced Decanter Stands with glass liners, *Victorian*; a circular Sugar Basin, and Tongs; a small chased Mug; five small Baskets; a late Georgian reeded Mug; and eight other pieces, *mostly modern* 19

58 A Cruet with pierced frame, containing five cut-glass bottles with silver mounts, *London,* 1771; and another, with four cut-glass bottles, 1817—*wt. of silver* 29 *ozs.* 10 *dwts.* 2

59 An oblong Inkstand with finely decorated borders, with three pierced containers with silver-mounted glass bottles, *London,* 1776—*wt. of silver* 13 *ozs.* 10 *dwts.*

Other Properties.

60 An engraved Cream Ewer, *London,* 1800; twelve Adam Dessert Spoons; and a Punch Ladle, *different dates—wt.* 18 *ozs.* 4 *dwts.* 14

61 A Cream Jug of helmet shape, decorated with spiral flutings, *London*; a small Mug, re-decorated, 18*th Century*; two Gravy Spoons; a Table Spoon; a Marrow Spoon; a Punch Ladle with whalebone handle; two modern Salt Cellars; and a small modern Cup 10

62 A reeded Mug of Georgian design, *Victorian*; two Victorian Sugar Basins of Georgian design; a Tea Caddy; a Napkin Ring; and a Cigarette Box 6

63 A Georgian oblong Snuff Box; a pair of Victorian Salt Cellars and Spoon; a Chatelaine; a number of other odd pieces, some plated; and two Christening Sets in cases

64 A vase-shaped Pepper Castor, *London,* 1815; an early 18th Century German silver-gilt Toilet Box, the cover chased with classical subjects; another old foreign Box; and a modern Box—*wt.* 20 *ozs.* 4 *dwts.*

65 A George II Caddy Set of two tea caddies and sugar bowl and cover, chased with rococo designs contained in original case with silver mounts, *by Samuel Taylor, London,* 1751—*wt. of silver* 28 *ozs.* 15 *dwts.*

66 Four Scottish three-prong Forks, two *by Robert Gordon, Edinburgh,* 1747, and two *by William Gilchrist,* 1743; and four rat-tail Spoons, *possible provincial Scottish, mid.* 18*th Century —wt.* 16 *ozs.* 12 *dwts.* 8

67 Twelve Dessert Knives and twelve Forks with silver blades and ivory handle, *Birmingham,* 1807; and four choice Sugar Tongs and Nippers 28

68 Table Plate, comprising: seventeen Table Spoons, two Gravy Spoons, a Soup Ladle, sixteen Toddy Ladles, a Punch Ladle, two Marrow Spoons, a Snuffer, four Table Spoons in case, and four foreign Spoons, *a number of these pieces are plated, some with uncommon Scottish marks*

69 A Scottish oblong Mustard Pot, *Edinburgh,* 1823; and glass Liner; and two oblong Snuff Boxes 4

70 A two-handled Porringer, partly fluted, and with a ducal coronet, *London,* 1760; and a Tankard, re-decorated, *London,* 1772—*wt.* (*all in*) 33 *ozs.* 10 *dwts.* 2

71 A Tea Caddy with later decoration, *London,* 1784; and a circular Salver with flat chased ornament, 1775—*wt.* (*all in*) 23 *ozs.* 15 *dwts.* 2

72 A Cream Jug, re-decorated, *London,* 1815; a small Mug; and a pair of foreign Candlesticks, with fluted columns on circular bases—*wt.* (*all in*) 33 *ozs.* 15 *dwts.* 4

73 A pair of Inverness Candlesticks with baluster columns, decorated borders, on circular bases, *by Alexander MacLeod, c.* 1830, 10¼ *in.*; and another pair of Candlesticks, with vase-shaped columns and oblong bases, *Sheffield,* 1806, 12½ *in. high* 4

74 A Cruet Frame, *London,* 1755, containing five later cut-glass bottles

75 A PLAIN ARGYLE of vase shape, with beaded borders, straight spout and rush covered handle, *London,* 1775—*wt.* (*all in*) 19 *ozs.* 5 *dwts.*

76 A Coffee Pot with highly chased ornament, *London,* 1821; a Soup Ladle; and two Fish Slices—*wt.* (*all in*) 51 *ozs.* 5 *dwts.* 4

77 A Tea Service of Georgian design, comprising: a Tea Pot, a Cream Jug, and a Sugar Basin, *modern—wt.* (*all in*) 36 *ozs.* 15 *dwts.* 3

78 A Tea Pot; a Coffee Pot; and a Sugar Basin, melon-shaped, *Victorian—wt.* (*all in*) 64 *ozs.* 3

79 A circular Tea Pot with cylindrical body engraved with Adam designs, and with straight spout, *London,* 1777—*wt.* (*all in*) 10 *ozs.* 13 *dwts.*

80 Another of charming plain design, and similar shape, *London,* 1786—*wt.* (*all in*) 11 *ozs.* 15 *dwts.*

81 A circular Tea Pot with plain cylindrical body and a slight decoration in the lid, with ivory knob and handle, *London,* 1778—*wt.* (*all in*) 15 *ozs.* 8 *dwts.*

82 An oval Tea Pot with fluted and engraved decoration and wood handle, *London,* 1794—*wt.* (*all in*) 14 *ozs.* 15 *dwts.*

83 An Irish Tea Kettle of plain design with moulded decoration, turned ivory handle, on lamp stand with four feet, *Dublin,* 1827—*wt.* (*all in*) 54 *ozs.* 15 *dwts.*

84 A Tea Service, comprising: a Tea Pot, a Sugar Basin, and a Milk Jug, of circular form with embossed ornament, *London,* 1818—*wt.* (*all in*) 43 *ozs.* 15 *dwts.*

FOREIGN SILVER.

87 A German oval Dish, the centre chased with warriors on horseback, the border with flowers, fruit and birds in high relief, *Frankfurt,* 17*th Century,* the centre decoration probably later, 20 *in. wide—wt.* 26 *ozs.* 15 *dwts.*

88 A pair of German silver equestrian Figures in full armour, standing on bases, with coats-of-arms, 14 *in. high,* very fine models 2

89 A pair of Cups and Covers of Renaissance design, formed with figures holding cornucopiae, 20 *in. high—wt.* 106 *ozs.* 4

90 A Crucifix made of silver-gilt and rock crystal, the figure of Our Lord with St. John and St. Mary Magdalene on either side, very well modelled, 9¾ *in. high*; and an ivory and silver-gilt Bust, both mounted with semi-precious stones 2

91 A pair of Jewish Synagogue Ornaments in several sections with panels decorated with formal scroll designs, each hung with six bells suspended on chains, 16 *in. high,* 17*th Century* 2

92 A French Soup Tureen and Cover of plain oval vase shape, with gadroon borders, on oblong foot—*wt.* 68 *ozs.* 10 *dwts.*

The Property of a Lady.

SILVER—All at.

93 A collection of ten various small silver Vinaigrettes,; etc. and four Caddy Spoons, one plated; a pair of Snuffers; and a Sugar Tongs 17

94 Two Snuffer Trays and Snuffers with decorated borders, *London,* 1765 *and* 1819, *one snuffer not matching*; and two Punch Ladles, one with ivory and one with whalebone handle 6

95 A small Pepper Castor, fluted and chased borders, *London,* 1814; a silver Baby Feeder, 1801; and a Mustard Pot with blue glass liner, *Victorian—wt. of silver* 8 *ozs.* 15 *dwts.* 4

96 An octagonal Mustard Pot with pierced trellis work borders and blue glass liner, *London, probably* 1789—*wt. of silver* 4 *ozs.*

97 An oval Tea Pot with fluted decoration, *London,* 1804—*wt.* (*all in*) 17 *ozs.*

98 A set of twelve pistol-handled Knives and Forks and six Spoons, contained in their original Sheraton mahogany case with inlaid borders

At per Oz.

		oz.	*dwt.*
99	An embossed helmet-shaped Cream Jug, *London,* 1761; an engraved Cream Jug, 1806; and a small Sauce Boat, *c.* 1770 . . . . . (3)	7	15
100	A George II small Pepper Castor of baluster form, *London,* 1742, 4½ *in. high*; and a vase-shaped Castor, 1806	5	0
101	A pair of George II Candlesticks with chased baluster columns, on square bases decorated with scrolling foliage, *London, probably* 1754, 10 *in. high* . .	43	6
102	A George I kitchen Pepper Pot with plain cylindrical body with moulded cover and base and reeded scroll handle, *by Edward Gibbons, London,* 1726 . .	2	0

The Property of Lady Yorke.

PLATED.

103 A pair of small Candlesticks with reeded borders, on circular bases; another pair, with chased borders; a pair of Snuffer Trays; a Wine Strainer; four Bedroom Candlesticks; and three Extinguishers 14

104 A pair of Sauce Boats of helmet shape, with chased borders, on three hoof feet; an oval Tea Caddy with engraved decoration of Adam design; and a large Salver with flat chased centre and gadroon sexafoil border, 14 *in. diam.* 4

105 A pair of oblong Entrée Dishes with Covers and Heaters of plain design, with fluted edges 6

106 A plain Hot Water Jug, cylindrical, with reeded border, and Cover 2

SILVER—All at.

107 A circular Tea Pot and Cover, of plain design, with ivory handle, *Victorian*; a hexagonal Salver, *London, mark* 1806, converted into an inkpot; and an openwork Sugar Basket decorated with medallions and husk festoons, blue glass liners—*wt.* (*all in without liners*) 13 *ozs,* 15 *dwts.* 4

108 A fine circular Tea Pot and Cover, with cylindrical body, of plain design, engraved with the Hardwicke arms, *by Paul Storr, London,* 1802—*wt.* (*all in*) 19 *ozs.* 10 *dwts*

109 A pair of Candlesticks with fluted vase-shaped columns, on circular bases with reeded borders, *London,* 1799, 12 *in. high* 2

110 A set of four choice Salt Cellars, in cut-glass with silver borders, on fine silver-gilt trays, *London,* 1833; and four later Spoons—*wt. of the trays and spoons* 12 *ozs.* 10 *dwts.* 12

At per Oz.

		oz.	*dwt.*
111	Six engraved Dessert Spoons, and six Forks; six Tea Spoons; seven Table Spoons; a Gravy Spoon; and a Fish Slice, with beaded borders, *different dates* (27)	38	0

		oz.	dwt.
112	Six plain Table Forks; three Table Spoons; six Dessert Forks; six Dessert Spoons; and five Tea Spoons, *different dates,* all with the Hardwicke crest; two curious Sauce Ladles; seven Caddy Spoons; a Skewer; a pair of Sugar Tongs; a Cheese Knife, *different dates*; and two plated pieces . . . . (40)	41	10
113	A circular Cream Jug, 1833; another, oval, 1808; and a small helmet-shaped Cream Jug . . . . (3)	13	7
114	A pair of vase-shaped Salt Cellars, gilt-lined, *London,* 1799; a pair of circular Salt Callars on three feet; and another pair, oval, with chased borders, on four feet, all with spoons . . . . . (12)	17	13
115	An oval Cake Basket with pierced and engraved borders and swing handle, *London,* 1791, 14¾ *in. wide* . .	31	0
116	A George II Newcastle Tankard with plain baluster body, and moulded domed cover, with an unusual engraved decoration at the top, the handle joined by cut card work ornament, *by Thomas Stoddart, Newcastle,* 1743	35	5
117	A PAIR OF SALVERS, circular, the centres plain except for the Hardwicke crest, the borders slightly raised and with gadroon edges, *London,* 1799, 8½ *in. diam.* . (2)	30	10
118	A CIRCULAR BREAKFAST DISH with Cover, on lamp stand, with beaded borders, ring handles, *London,* 1776, *by Thomas Heming*	50	10
119	FOUR GEORGE II CANDLESTICKS in the high rococo manner, decorated with fantastic shell and scroll design, two by *Elizabeth Godfrey, London,* 1752, and two by *William Sanden* (*probably*), *London,* 1751, 10 *in. high* . . . . . (4)	100	10
120	A FINE GEORGE II SMALL CAKE BASKET, oval, the sides pierced with formal scrolls and trellis patterns, and the borders and arched handle chased with shells and scrolls on four shell feet, *by Edward Wakelin, London,* 1755, 13 *in. wide*	41	10

Other Properties.

		oz.	dwt.
121	A barrel-shaped Tankard with reeded ornament, and flat cover, *London,* 1772	26	3
122	A plain Tankard with domed cover, *Newcastle,* 1757; and a plain two-handled Cup, *Sheffield,* 1798 . . .	36	0
123	An engraved helmet-shaped Cream Jug, *London,* 1788; an engraved and fluted Cream Jug, *Dublin, c.* 1785; and a pair of pierced Sugar Tongs . . . (4)	10	10
124	A pair of shell Butter Dishes, on three shell feet, *London,* 1837; a small two-handled Cup, plain, 1781; and a re-decorated Mug, 1725 . . . . . (4)	14	10
125	Twelve Scottish Table Spoons, plain design, *Edinburgh,* 1747 *and* 1769 . . . . . (12)	26	5
126	A small Newcastle Sauce Boat of helmet shape, and plain design, on three claw feet and scroll handle, *by Isaac Cookson, Newcastle, probably* 1753	4	2
127	A circular Bowl of Grecian pattern with finely chased borders, *by Paul Storr, London,* 1807 . . .	20	10
128	An oblong Cake Basket, elaborately decorated, *Sheffield,* 1822	39	10
129	A small plain Mug with scroll handle, *London,* 1763; and a fluted Cream Jug, on ball feet, 1810 . . .	10	17
130	Four choice Pepper Pots of different vase shapes with variously pierced covers, *London,* 1800, 1809, etc. .	6	15
131	A plain baluster Castor with spirally designed cover, *London,* 1764; and a curious milk-can-shaped Castor (2)	7	5
132	Four Salt Cellars, boat-shaped, plain with reeded borders and handles, on oval bases, 1788, 1789 *and* 1839 (4)	10	18

		oz.	dwt.
133	A set of four pierced circular Sweetmeat Baskets; and four others, *modern* . . . . . (8)	34	8
134	A set of six oval Salt Cellars of French 18th Century design; and a pair of two-handled pierced Bowls, *modern* . . . . . (8)	17	15
135	Table Plate, different patterns, mostly plain, comprising: five Table Spoons, seven Table Forks, eight Dessert Spoons, twelve Dessert Forks, thirty Tea Spoons, a Marrow Spoon, and sixteen Salt and Mustard Spoons, *various dates, mostly Georgian*	71	0
136	A George II Salver, the centre plain except for a contemporary coat-of-arms, within shell border, *London,* 1739, 9½ *in. diam.*	15	18
137	Four circular Salt Cellars, of plain design, on three hoof feet, *London,* 1764, 1769 *and* 1770 . . . (4)	5	5
138	A George II circular Salver, engraved with the contemporary arms, probably of Bawrip, within a Chippendale cartouche, and with shell and scroll border, *London,* 1742, 11¼ *in. diam.*	26	0
139	A circular Salver with flat chased decoration, the border with decoration in relief, *London, apparently* 1793, 14¼ *in. diam.*	44	0
140	A CIRCULAR SALVER, engraved with a Chippendale cartouche in the centre, the border with gadroon pattern and scrolls, *London,* 1767, 16¼ *in.* . . .	56	14
141	A circular Salver with decorated centre and border, *Victorian,* 12¾ *in. diam.*	28	0
142	An oblong Entrée Dish and Cover, plain with gadroon edge, *London,* 1802, *no handle*	42	5
143	An oblong Tea Tray with chased gadroon border, *modern,* 28 *in. wide*	121	10

The Property of P. D. Youngs, Esq.,

Rockford Lodge, Mapledurham, Oxon.

PLATED.

144 A pair of Candelabra with three lights and vase-shaped columns and sconces, 16½ *in. high* 2

SILVER—All at.

144A A Tea and Coffee Service of melon shape, comprising: a Tea-Pot, Coffee Pot, Sugar Basin and Tongs, and a Milk Jug, *London,* 1835, the sugar tongs 1827—*wt. all in 77 ozs* 5

144B A Salver on foot of plain design, *Portuguese or Spanish,* 9¼ *in. diam*; a small Portuguese Salver, *Lisbon mark,* 7¼ *in. diam*; and a Dutch circular Salver, *Amsterdam,* 11 *in. diam, faulty —wt.* 37 *ozs.* 3 *dwts.* 3

144C A silver Watch, *by Edward Prior, London,* made for the Eastern market, in tortoiseshell outer case; a Snuff Box, made from a Shell, with silver mounts, *c.* 1780; and four small Boxes, three in silver and one in enamel 6

144D A French gold Snuff Box, chased and the top set with the crowned N of Napoleon III, in brilliants, in case 2

At per Oz.

		oz.	*dwt.*
145	A George II small plain Salver, with shell border, *London,* 1751, 6¼ *in. diam*	8	5
146	A pair of George II Candlesticks, with baluster columns and sexfoil borders, chased with shells, *London,* 1755, 8¾ *in. high*	33	3
147	A pair of oblong Entrée Dishes with cover and lamp-stands, of plain design with reeded borders, *London,* 1821 and 1826	128	0
147A	A fine oval Tea Tray with plain centre and slightly raised reeded border, the handles also reeded and chased with leaves, *London,* 1809, 29 *in. wide* . .	110	5

THE

Property of the late Miss Diana Wright Biddulph

[Sold by Order of the Executors.]

PLATED.

148 A pair of Candelabra with three lights and finely decorated branches and columns, on circular bases, 22¼ *in.* 2

149 A set of three Entrée Dishes and Covers, with gadroon borders; a pair of short Candlesticks; a circular Dish Heater; and Kettle on rustic stand; and a number of other plated modern pieces

SILVER—All at.

150 Twenty-one Dessert Knives; nineteen Dessert Forks; a Pickle Fork, with ivory handles and plated blades; and eleven Fish Knives and nine Forks, *Victorian,* in case 61

151 Twenty Dessert Knives; and ten Dessert Forks, with silver blades and carved ivory handles 30

152 An oblong Inkstand with two glass bottles and a taper stick, 9 *in. wide,* 1830; a small Salver, converted into an inkstand; and a Victorian oblong pierced Inkstand—*wt. of silver* 48 *ozs.* 3

153 A highly chased Sugar Basin, *London,* 1827; a Wine Strainer; a decorated Goblet; and a Cruet Frame, *no bottles* 4

154 A pierced circular Basket with an openwork design of birds and scrolls, *London,* 1770, blue glass liner—*wt.* 7 *ozs.* 2

155 A small squat melon-shaped Tea Pot, *London,* 1828—*wt.* (*all in*) 19 *ozs.* 15 *dwts.*

156 An old French Flask, engraved with contemporary armorials, 18*th Century,* a rather uncommon piece

157 A Coffee Pot, spirally fluted and chased; engraved with the arms of Sir Harry Goring, 6th Bt. (1739-1824), and of his wife Mary (whom he married in 1767), daughter of John Forster, Governor of Fort William, Bengal, *London,* 1776, 12 *in. high*—*wt.* (*all in*) 30 *ozs.* 12 *dwts.*

158 A SET OF FOUR CANDLESTICKS with finely decorated baluster columns on sexafoil bases with shell corners, *Sheffield,* 1812, 11¼ *in. high, two sconces missing* 4

159 A pair of choice small Candlesticks of rococo design, on elaborately chased bases, *London,* 1768, 7¾ *in. high* 2

AT PER OZ.

		oz.	*dwt.*
160	Table Plate, reeded fiddle pattern, comprising: thirty Table Forks, twenty-nine Table Spoons, seventeen Dessert Forks, sixteen Dessert Spoons, eighteen Tea Spoons, four Sauce Ladles, and fifteen other pieces, *different dates* . . . . . (129)	270	0
161	Table Plate, comprising: fifteen various Tea Spoons, six Dessert Spoons, fourteen Table Spoons, twelve shell pattern Table Forks, six similar Dessert Forks, and a plain Mustard Spoon . . . . . (54)	88	0
162	An oval Tea Tray with engraved centre and pierced gallery, *Victorian,* 23 *in. wide*	99	0
163	A circular decorated Cake Basket with swing handle, Sheffield, 1825, 12 *in. diam.*; and a pair of fluted circular Salt Cellars . . . . . (3)	33	10
164	A pair of circular Dishes with reeded borders and domed covers, *Victorian* . . . . . (4)	61	0
165	A pair of circular Salvers engraved with the arms of Goring, and with chased shell borders, *London,* 1827, 8¼ *in. diam.* . . . . . (2)	35	15
166	A circular Salver, engraved with the arms of Sir Harry Goring, 6th Bt. (1739-1824), and of his wife Mary (whom he married 1767), daughter of John Forster, Governor of Fort William, Bengal; within a shaped gadroon border, *London,* 1766, 13½ *in. diam.* . .	34	5
167	A pair of oval Tea Caddies and Covers, chased with rococo scrollwork, *early 18th Century* . . (4)	16	15
168	FOUR CANDLESTICKS, almost a set, with scroll-shaped baluster columns on finely chased and fluted circular bases, *London,* 1764 *and* 1767, 11¼ *in. high, one sconce missing* . . . . . (4)	106	10

		oz.	dwt.
169	A FINE SALVER with shaped Chippendale border, on four shell feet, engraved in the centre with the arms of Biddulph in a Chippendale cartouche, *by Charles Hatfield, London,* 1739, 17¼ *in. diam.* . . .	65	17
170	A QUEEN ANNE PUNCH BOWL with hemispherical body divided into two sections of vertical narrow fluting and embossed with two cartouches of foliage scroll design, containing an unidentified coat-of-arms and crest, contemporary; at each side are two lion and ring handles with scroll pendants; on circular foot with fluted edge, *by Timothy Ley, London,* 1705, 10½ *in. diam.*	44	10
	⁂ By the same maker are some alms dishes at the Church of All Hallows, Lombard Street, London.		
171	A CHARLES II PORRINGER AND COVER of Chinese design, the bell-shaped bowl engraved with birds and figures, and with the arms probably of John Forster, Governor of Fort William, Bengal; with two scroll-shaped handles, the cover similarly designed and with an acanthus knob, *London,* 1683, 6¼ *in. high* . . (2)	19	16

JEWELLERY.

172 A diamond cluster Ring, with a large centre stone

173 AN OVAL BROOCH, with enamel border set with eight diamonds and large diamond centre

174 A diamond Maltese cross Pendant, also forming a brooch

175 An antique spray Ornament forming two brooches

176 A DIAMOND FRINGE NECKLET composed of seventeen loops with large stone centres, and a cluster snap (*two stones deficient and joined with silk*)

177 An odd Mount set with two diamonds

The Property of a Lady of Title.

178 A fine diamond five-stone Ring

179 An important turquoise and diamond Pendant

The Property of Lady Yorke.

180 A fine pearl and diamond Pendant

181 An opal bead Necklet

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

SOTHEBY & Co's

SALE OF

OLD ENGLISH SILVER AND MODERN JEWELLERY

JUNE 11th 1931

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Courtney	2	2	0
2	Kaye	4	0	0
3	Kaye	4	0	0
4	Harris, H.	14	10	0
5	Liddell, Sir. W. ...	5	0	0
6	Courtney	2	15	0
7	Geddes	6	10	0
8	Geddes	5	0	0
9	Geddes	7	10	0
10	Courtney	3	15	0
11	Bloom	7	0	0
12	Black, L.	11	0	0
13	Hyman	39	0	0
14	Waters	14	10	0
15	Hall	2	10	0
16	Davis, R.	98	0	0
17	Heath, Mrs. ...	7	0	0
18	Tobert	5	10	0
19	Sympson	5	0	0
20	Jarvis	8	10	0
21	Kaye	5	0	0
22	Sympson	3	10	0
23	Courtney	5	0	0
24	Kaye	10	0	0
25	Kaye	7	0	0
26	Leighton	6	0	0
27	Black, D.	7	10	0
28	Leighton	10	0	0
29	Black, D.	65	0	0
30	Jarvis	13	0	0
31	Davis, B.	36	0	0
32	Liddell, Sir W. (at 2/1)	17	1	8
33	Jarvis (at 1/10)	5	2	2
34	Heath, Mrs. (at 4/10)	61	12	6
35	Hall (at 13/-)	12	3	9
36	Kaye (at 13/-)	5	4	0
37	Hall (at 34/-)	3	11	4
38	Hall (at 44/-)	18	14	0
39	Jarvis (at 37/-)	8	15	9
40	Black, H. (at 11/-)	7	14	0
41	Cussen (at 14/6)	16	13	6
42	Bloom (at 7/-)	18	14	6
43	Davis, R. (at 7/9)	10	9	3
44	Liddell, Sir W. (at 11/6)	28	3	6
45	Devereux	4	10	0
46	Courtney	1	15	0
47	Leighton	1	10	0
48	Masters	2	5	0
49	Black, H.	7	0	0
51	Geddes	7	0	0

LOT		£	s.	d.
52	Masters	6	15	0
53	Courtney	5	0	0
54	Tobert	1	10	0
55	Tobert	2	5	0
56	Bloom	15	10	0
57	Courtney	7	10	0
58	Tobert	6	0	0
59	Devereux	19	10	0
60	Masters	5	10	0
61	Courtney	4	15	0
62	Black, D.	3	10	0
63	Black, D.	6	10	0
64	Black, D.	4	5	0
65	Johnson	17	0	0
66	Masters	17	0	0
67	Masters	15	0	0
68	Black, D.	12	0	0
69	Kavan	4	5	0
70	Kaye	9	0	0
71	Kaye	5	0	0
72	Harris, H.	4	0	0
73	Freeman, M. ...	14	0	0
74	Tobert	3	10	0
75	Harris, H.	17	0	0
76	Masters	10	0	0
77	Masters	7	10	0
78	Masters	10	10	0
79	Davis, R.	9	0	0
80	Wilson, W. H. ...	18	0	0
81	Black, D.	7	15	0
82	Masters	6	10	0
83	Leighton	26	0	0
84	Lamb	17	0	0
87	Hoffman	3	10	0
88	Dubois	14	10	0
89	Hoffman	10	0	0
90	Hoffman	7	10	0
91	Jarvis	23	0	0
92	Fink	9	15	0
93	Rayman	8	0	0
94	Masters	6	15	0
95	Hyman	6	15	0
96	Rayman	6	10	0
97	Masters	4	15	0
98	Staples	15	10	0
99	Barton (at 15/-)	5	16	3
100	Barton (at 31/6)	7	17	6
101	Hoffman (at 6/-)	12	19	9
102	Cochrane (at 325/-)	32	10	0
103	Geddes	2	10	0
104	Black, H.	5	5	0
105	Lamb	3	0	0
106	Davis, R.	2	5	0
107	Courtney	6	15	0
108	Black, D.	13	10	0
109	Bloom	12	0	0
110	Jarvis	9	10	0
111	Tobert (at 2/9)	5	4	6
112	Tobert (at 4/9)	9	17	1
113	Freman, I. (at 5/9)	3	16	9
114	Masters (at 7/9)	6	16	9
115	Tobert (at 7/-)	10	17	0
116	Freeman, M. (at 6/3)	11	0	3
117	Freman, I. (at 10/-)	15	5	0
118	Black, H. (at 10/-)	25	5	0
119	Freeman, I. (at 6/-)	30	3	0
120	Black, H. (at 18/-)	37	7	0
121	Barton (at 4/9)	6	4	2
122	Kaye (at 6/6)	11	14	0
123	Cussen (at 12/-)	6	6	0
124	Freeman. I. (at 10/-)	7	5	0
125	How (at 5/6)	7	4	4
126	Barton (at 25/-)	5	2	6
127	Harris, S. H. (at 16/6)	16	18	3
128	Staples (at 6/6)	12	16	9
129	Masters (at 25/-)	13	11	3
130	Cochrane (at 29/-)	9	15	9
131	Cochrane (at 23/-)	8	6	9
132	Staples (at 10/-)	5	9	0
133	Black, L. (at 3/2)	5	8	11
134	Freeman, I. (at 3/2)	2	16	2
135	Govett (at 2/6)	8	17	6
136	Barton (at 17/6)	13	18	3
137	Staples (at 15/-)	3	18	9
138	Jarvis (at 17/-)	22	2	0
139	Staples (at 4/3)	9	7	0
140	Harris, S. H. (at 10/6)	29	15	4

LOT		£	s.	d.
141	Courtney (at 2/6)	3	10	0
142	Freeman, I. (at 5/3)	11	1	9
143	Harris, H. (at 2/10)	17	4	3
144	Geddes	8	10	0
144A	Fleming, J. ...	37	0	0
144B	Bull	3	10	0
144C	Bull	2	10	0
144D	Bull	19	0	0
145	Bull (at 21/-)	8	13	3
146	Bull (at 8/-)	13	5	2
147	Bull (at 7/-)	44	16	0
147A	Bull (at 12/6)	68	18	1
148	Geddes	8	10	0
149	Kaye	1	10	0
150	Richards, H. ...	2	15	0
151	Kaye	5	0	0
152	Tobert	12	15	0
153	Goring	5	10	0
154	Black, D.	8	10	0
155	Goring	4	0	0
156	Coureau	10	10	0
157	Goring	9	10	0
158	Harris, H. ...	21	0	0
159	Black, D.	5	0	0
160	Kaye (at 2/7)	34	17	6
161	Goring, Lady (at 1/6)	6	12	0
162	Newgrosh (at 3/2)	15	13	6
163	Willson, W. H. (at 2/8)	4	9	4
164	Kaye (at 3/-)	9	3	0
165	Goring (at 5/3)	9	7	8
166	Courtney (at 5/9)	9	16	11
167	Black, H. (at 8/-)	6	14	0
168	Black, D. (at 6/7)	35	1	1
169	Harris, S. H. (at 21/-)	69	2	9
170	Harris, S. H. (at 49/-)	109	0	6
171	Harris, S. H. (at 38/-)	37	12	4
172	Posener	12	0	0
173	Derrick	122	0	0
174	Goring	56	0	0
175	Goring	42	0	0
176	Goring	380	0	0
177	Goring	11	10	0
178	Hoffman	95	0	0
179	Barton	42	0	0
180	Hoffman	140	0	0
181	Cochrane	8	0	0
	Total of Sale ...	£3,158	19	6

LIBRARY M. M. A.

JUN 25 1931